**Lesson Title:** Jomon Pottery

**Time Allotment:** 1.5 hrs

**Lesson Summary:** Students will learn the history and uses of Jomon pottery. Students will learn how the ceramics were made and will then recreate their own versions in their own style.

**What will students LEARN?**

Students will understand how to use clay to create intricate designs by attaching coils to pots with “scratch & attach” method

Students will understand the history and uses of Jomon pottery

**What will students DO/ lesson objectives**

Students will use clay to create pinch pots

Students will create coils and will add them pinch pots to create intricate ceramic piece

Students will discuss what they notice about Jomon pottery examples

**Time:**

2:15- Powerpoint, discuss history of Jomon people and pottery.

2:30- Demonstrate how to create pinch pot

Demonstrate how to create coils

Demonstrate how to “scratch and attach”

2:40- Hand out clay, students create pinch pots

2:50-2:55 - Students create and attach coils

3:15- clean up

**Questions & Comments:**

*During presentation*

- What do you notice about Jomon pots

- What do you think they used them for?

- How could you use them now? How is this similar to your everyday life or culture?

- By looking at these pots, what do you think is important about Jomon people and culture? and why?

*Demonstration- pinch pots*

- Who remembers how to make a pinch pots? What’s important to remember when making a pinch pot? What are the steps?

- ball of clay/ sphere, make sure it’s round and smooth as possible

- stick thumb in one side.

- take thumb out

- hold clay in one hand, rotate, pull clay with thumb from other hand.

- pull up not out, make sure all sides are same thickness (is clay weight a thing?)

*Demonstration- coils*

- like making a snake, don’t want snake to be too thin or thick

- make marks or scratch on coil and pot. scratches shouldn't be too deep. shouldn’t make holes

- make sure clay is moist, smooth clay so one can’t tell where coil ends and pot begins

**Personal Connections/ Interdisciplinary connections:**

Functional and decorative art and everyday life throughout time.

**Art making Boundaries:**

Students should create and use at least 2 coils

**Technical Knowledge:**

pinch pot

coil

**KEY art works, artists, artifacts, history notes**

- invented by people living in Japan, China, and Korea during last Ice Age or 14,000 years ago

- Jomons

- hunter gatherers, fished

- lived in pit dwellings

- named after pots/ known for pots, “cord markings”

- although H.G.s able to create and develop pots because of Japan’s environment.

- lived in food rich area therefore able to settle in one place for several years

- developed pots for cooking

- Jomon pots and uses

- made by hand

- artist pressed woven cord into wet clay before firing, leaving repeating texture and pattern

- coil pots

- women produced early pots

- deep bowls or jars

- cooking or storage

- rarely used for rituals

- mold faces

- 4 main categories (fukabachi- deep bowls and jars with pointed or rounded bottoms, asabchi- shallow bowls, tsubo- vessels with narrow mouth, chuko- vessels with spout)

- Middle Jomon period (3000-1000 B.C.) more intricate, thick walls, flamboyant decorations and patterns, like leaping flames

- oldest surviving pottery in world

<http://www.bbc.co.uk/ahistoryoftheworld/objects/tKmMd2a9SBuOeTay4eiStQ>

<http://www.tufts.edu/programs/mma/fah188/ospina/jomon/>

<http://www.metmuseum.org/toah/works-of-art/1992.252.1>

<http://divingintotheclay.tumblr.com/post/4667696434/middle-period-jomon-pot-possibly-3500-4500-years>

**Materials and Resources**

- small balls of clay

- clay tools

- containers for water

- paper towels

- trash bags for tables

- markers/ crayons

- paper

- projector, visualizer

- computer